



## Bookraft

### Project Kit description

School librarians and teachers collaborate to enhance the pupils' enjoyment of reading books through the use of crafts and creative activities.

Reading in the digital era is a new challenge, it triggers new skills, activates other parts of our brains.

Visualisation is no longer a question of imagination, it

literally a need for a multimedia approach to reading enjoyment. Books as literature products as well as objects are an endless source of creativity that may produce future "holistic" readers. Of course there is always room for a good old fashion reading.....

### Key competencies



### Subjects

Cross Curricular, Informatics / ICT, Language and Literature, Music

### Level

11-17

### Objectives

- To encourage reading pleasure through a variety of creative activities and crafts.
- To teach about library services and media education to our library users through eTwinning.
- To apply peer education at a teacher level, as well as on a pupil level.
- To encourage pupils to become active library supporters and users.
- To cross the cultural bridge with the aid of modern school librarianship.
- To help our pupils realise the European dimension of eTwinning and getting to use technology in a creative way.

### Process

1. Teachers in partner schools plan, communicate through the TwinSpace and share their knowledge of technical tool and develop a theme, approach and timeline for the project.
2. Pupils get to know each other through the Pupil's Corner in the TwinSpace, and present themselves as books relating to the theme of the project. (You could use some of the Icebreaking activities (<http://www.etwinning.net/en/pub/inspiration/modules.htm>) during this stage of the project).
3. Using whatever communication technology you have agreed upon, the pupils interact, share, collaborate on such activities as:
  - reading the books together and sharing their comments
  - preparing a reading marathon with a chosen list of books
  - redecorating their libraries, creatively upcycling useless books and paper and sharing the results through photos or video for the others to comment on.
  - singing a book ( writing a song about a particular book)
  - Making word plays with bookcovers, making their own books, creating a library mascot.
4. Assessing the work and making a final product, such as a common online diary on "Reading Beauties" where readers and art are joined.
5. Evaluating the project. Doing post-cognitive activities with pupils, such as interviews on the project.

### Evaluation

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## Follow-up

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- Prepare a presentation of your country (made in and out of our school libraries, using library sources, the Internet, everyday objects as symbols of our cultures)
- Prepare a pantomime on your project with all your partners via various technological tools and present it by videoconference.
- Teachers post on Twitter, publish articles, make presentations to peers, join an eTwinning teacher’s group and diffuse ideas.
- Use the experienced gained to start a Comenius partnership
- Use your public site as an e-book for your next classes.



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